

# YOUR CHILD'S PRAYER

Jennifer N. Richins

Soprano

Piano

*mf*

My  
My

Detailed description: This system contains the first four measures of the piece. The Soprano part is in a 4/4 time signature with a key signature of one flat (Bb). It begins with a whole rest for the first three measures, followed by a half note G4 in the fourth measure. The Piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter and eighth notes.

S

*mf*

heart has grown cold, My mind has grown bold; I fear that I have strayed too far  
life has a plan and now I under-stand That I can do most an - y - thing if

Pno.

*mp*

Detailed description: This system covers measures 5 through 7. The Soprano part continues with a melodic line of eighth and quarter notes. The Piano accompaniment is marked mezzo-piano (*mp*) and features a consistent rhythmic pattern of eighth and quarter notes in both hands.

S

8

from the shep-herd's fold. But now, as I de-spair, — I off - er up this pra-yer, —  
I just let him in. He's kno-cking at my door, so I'll let him in once mo-re. —

Pno.

8

Detailed description: This system covers measures 8 through 10. The Soprano part continues with a melodic line of eighth and quarter notes. The Piano accompaniment maintains the same rhythmic pattern as the previous system.

# Your Child's Prayer

2  
11

S *f*

"Fa-ther take my eyes and help me see;— Take my life in - to your hands a-gain and  
"Je - sus take the bur - den off of me.— Nest - le deep with-in my heart a-gain and

Pno. *f*

14

S

teach me how to be — A child of God; Part of his fold. Fan the  
set my spi - rit free !" I am his child; Part of his fold. I can

Pno.

17

S

spark that lives in - si - de me till I can feel the flame of o - ld I want the  
feel the fire in - si - de me — and it's bur - ning bright and b - old! I have the

Pno.

Your Child's Prayer

19

S

faith o-f a chi - ld a - ga-in\_\_ Teach me to be pure, \_\_\_\_\_  
faith o-f a chi - ld a - ga-in;\_\_ Ho - nest now and pure.

Pno.

mf

22

S

in - no - cent and sure. \_\_\_\_\_ Fa - ther can you hear your chi-ld's prayer?" \_\_\_\_\_  
I've ne-ver been so sure \_\_\_\_\_ Heav'n - ly Fa - ther hears his chi-ld's prayers. \_\_\_\_\_

Pno.

25

To Coda ⊕

⊕ Coda

S

25

Pno.

mf

mp

Your Child's Prayer

4  
29

S

Pno.

*ff*

Detailed description: This block contains the first system of music, measures 29 to 31. The Soprano part (S) is on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of three measures of whole rests. The Piano part (Pno.) is on two staves (treble and bass clefs). Measure 29 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. Measure 30 continues the melodic line in the treble and accompaniment in the bass. Measure 31 shows a more complex piano texture with chords in both hands and a dynamic marking of *ff* (fortissimo).

32

S

*ff*

I am his child; Part of h-i-s fold. I can

Pno.

Detailed description: This block contains the second system of music, measures 32 to 34. The Soprano part (S) has a treble clef and a key signature of one flat. It begins with a whole rest, followed by a melodic line starting in measure 32. The lyrics "I am his child; Part of h-i-s fold. I can" are written below the notes. The Piano part (Pno.) consists of two staves. Measure 32 has a treble clef with chords and a bass clef with a simple accompaniment. Measure 33 continues the piano accompaniment. Measure 34 shows a more complex piano texture with chords in both hands and a dynamic marking of *ff*.

35

S

*f* *ff*

feel the fire in-si-de me and it's burn-ing bright and b-old! I have the faith o-f a chi-

Pno.

*f* *ff*

Detailed description: This block contains the third system of music, measures 35 to 37. The Soprano part (S) has a treble clef and a key signature of one flat. It begins with a melodic line starting in measure 35. The lyrics "feel the fire in-si-de me and it's burn-ing bright and b-old! I have the faith o-f a chi-" are written below the notes. A triplet of eighth notes is marked with a '3' above it in measure 36. The Piano part (Pno.) consists of two staves. Measure 35 has a treble clef with chords and a bass clef with a simple accompaniment. Measure 36 continues the piano accompaniment. Measure 37 shows a more complex piano texture with chords in both hands and a dynamic marking of *ff*.

Your Child's Prayer

38

S

*f* *mf*

ld a - ga-i - n. Ho - nest now and pure, I've ne - ver been so sure. —

Pno.

*mf*

41

S

— Heav'n-ly Fa - ther hears — his chi - ld's prayers.

Pno.

*mp*

45

S

*8va*

Pno.

*p* *mp*