

The Prophet's Medley

LDS Hymns: We Listen to a Prophet's Voice; Come, Listen to a Prophet's Voice; We Thank Thee,
O God, for a Prophet
The Children's Songbook: Follow the Prophet

Vocals

Arranged by: Jennifer N. Richins

Resolutely ♩ = 100 *f*

S & A

Bass

We lis - ten to a proph - et's voice and
At - tend, ye earth! The proph - et speaks; come

5

SA

B

hear the Sav - ior too. With love he bids us do the work the
lis - ten and o - bey. He is the man who holds the keys of

9

SA

B

Lord would have us do. The sa - cred mes - sage that he brings will
priest - hood pow'r to - day. 'Tis not in man we put our trust, nor

13

SA

B

wit - ness and a - gree with ev - 'ry proph - et called of God through -
on his arm re - ly. But Je - sus Christ who lifts us up, through

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The Prophet's Medley

Joyfully ♩ = 95

mf

17

SA
out e - ter - ni - ty. At -
pro - phets he pro - - - vides Come, lis - ten to a

B

1. 2.

21

SA
proph - et's voice, And hear the word of God, And in the way of

B

25

SA
truth re - jice, And sing for joy a - loud. Thru err - ing schemes in

B

29

SA
days now past the world has gone a - stray; Yet Saints of God have

B

33

SA
found at last The straight and nar - row way.

B

2 2

The Prophet's Medley

38 *mf* With energy ♩ = 105

SA Now we have a world where peo - ple are con-fused. If you don't be - lieve it,

B

41

SA go and watch the news. We can get di-rec - tion all a-long the way, If we heed the pro - phets -

B

45 *f*

SA fol - low what they say. Fol - low the proph - et, fol - low the proph - et, fol - low, the proph - et;

B

49 *ff* *f*

SA don't go a-stray. Fol - low the proph - et, Fol - low, the proph - et, Fol - low, the proph - et,

B

53 *rit.* With hope ♩ = 82 *p*

SA he knows the way. When dark clouds of trou - ble hang o'er us And

B

pp Hmm *mmm*

The Prophet's Medley

57 *p*

SA threat - en our peace to de - stroy, *mf* Oh oh - uh

B mmm mmm There is hope smil - ing bright - ly be - fore us, And we

61 **With conviction** ♩ = 88 *mf*

SA Hmm - mah ah We doubt not the Lord nor his good - ness. We've

B know that de - liv' - rance is nigh.

65

SA proved him in days long a - go. While they who re - ject this glad mes - sage Shall

B

69 **Brightly** ♩ = 95 *f*

SA nev - er such hap - pi - ness know. We thank thee, O God, for a proph - et To

B

73

SA guide us in these lat - ter days. We thank thee for send - ing the gos -

B

The Prophet's Medley

77

SA
pel to light - en our minds with its rays. We thank thee for ev - e - ry

B

Musical notation for measures 77-80. The SA part is in treble clef with a soprano line and an alto line. The B part is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 4/4. The music consists of chords and single notes.

81

SA
bless - ing Be - stowed by thy boun - te - ous hand. We feel it a plea - sure to

B

Musical notation for measures 81-84. The SA part is in treble clef with a soprano line and an alto line. The B part is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 4/4. The music consists of chords and single notes.

85

SA
serve thee And love to o-bey thy com - mand. *mf* *f* Come lis - ten to a

B
We thank thee, O God for a

Musical notation for measures 85-88. The SA part is in treble clef with a soprano line and an alto line. The B part is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 4/4. Dynamics markings *mf* and *f* are present. A crescendo hairpin is shown between measures 86 and 88.

89

SA
f pro - phet's voice: - He - knows the way. *ff*

B
pro - phet: He knows the way.

Musical notation for measures 89-92. The SA part is in treble clef with a soprano line and an alto line. The B part is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 4/4. Dynamics markings *f* and *ff* are present. The SA part has a long note with a slur over it in measure 92.