

Joseph Smith's First Prayer

LDS Hymns, number 26; Original text by George Manwaring, music by Sylanus Billings Pond (adapted by A.C. Smyth)

arr. Jennifer Fishburn

Piano

Oh, how love - ly was the

morn - ing! Ra - diant - beamed the sun a - bove. Bees were

hum - ming sweet birds sing - ing, Mus - ic ring - ing thru the

grove. When with - in the sha - dy woo - d - land Jo - seph sought the God of

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love, When with - in the sha - dy wood - land Jo - seph sought the - God of

love. Hum - bly kneel - ing, sweet ap - peal - ing 'Twas the

boy's first ut - tered pray - er. When the pow'rs of sin as - sail - ing Filled his

soul wi - th deep de spair; But un - daunt - ed still he trust - ed in his

Heav'n - ly Fa - ther's care, But un - daunt - ed still he trust - ed In his

Heav'n ly — Fa - ther's care. Sud - den - ly a — light de -

scend - ed — Bright - er far than noon - day su - n. And a shin - in — glo - rious

pil - ar — O'er him fell, — a - round him — shone. — While ap -

peared two heav'n - ly be — i - ngs, God the Fa - ther and the Son, — While ap -

peared two heav'n - ly — be - ings, God the Fa - ther and the Son. —

"Jo - seph - this is my Be - lov - ed; Hear him!"

This system of music features a vocal line and a piano accompaniment. The vocal line begins with a long note on the word "Jo" and continues with the lyrics "seph - this is my Be - lov - ed; Hear him!". The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

Oh, how sweet the word! Jo - seph's hum - ble prayer was an - swered, And he

This system continues the vocal line with the lyrics "Oh, how sweet the word! Jo - seph's hum - ble prayer was an - swered, And he". The piano accompaniment maintains the harmonic structure established in the first system.

lis - tened to the Lord. Oh, what rap - ture filled his bo - som, For he

This system continues the vocal line with the lyrics "lis - tened to the Lord. Oh, what rap - ture filled his bo - som, For he". The piano accompaniment continues with chords and a bass line.

saw the liv - ing God; Oh, what rap - ture filled his bos - om For he

This system concludes the vocal line with the lyrics "saw the liv - ing God; Oh, what rap - ture filled his bos - om For he". The piano accompaniment continues with chords and a bass line.

saw the liv - ing God. Oh, how love - ly was the

This system of music consists of two staves. The upper staff is a vocal line with lyrics: "saw the liv - ing God. Oh, how love - ly was the". The lower staff is a piano accompaniment. The music is in a simple, hymn-like style with a clear melody and accompaniment.

morn - - - - ing!

This system of music continues the piece. The upper staff has lyrics: "morn - - - - ing!". The lower staff continues the piano accompaniment. The system concludes with a double bar line and repeat dots.