

# How Gentle God's Commands (Women)

Hymns, no. 314

Hans G. Nägeli, 1773-1836  
Arr. by Jennifer N. Richins

Gently  $\text{♩} = 76$

Piano

The musical score consists of four systems of music. System 1 (measures 1-2) shows the piano accompaniment in treble and bass staves, with lyrics 'How gen - tle God's com -'. System 2 (measures 3-4) shows the piano accompaniment with lyrics 'mands! How kind his pre - cepts'. System 3 (measures 5-6) shows the piano accompaniment with lyrics 'are! Come, cast your bur - dens'. System 4 (measures 7-8) shows the piano accompaniment with lyrics 'on the Lord And trust his'. The music is in common time, key signature of one sharp, and includes various dynamics like *mp*.

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## How Gentle God's Commands (Women)

12

con - stant care. ***mf*** Be - neath his

15

watch - ful eye, His Saints se -

18

cure - ly dwell; ***f*** That hand which

21

bears all na - ture up Shall

24

guard his chil - dren well. ***p*** Why

How Gentle God's Commands (Women)

3

27

should this anx - ious load Press

30

down your wea - ry mind? Haste

33

to your Heav'n - ly Fa - ther's

36

throne And sweet re - fresh - ment

39

find. His good - ness

## How Gentle God's Commands (Women)

42

stands ap proved, Un -

45

changed from day to day;

48

*ff* I'll drop my bur den

51

at his feet And bear a

54

song a way. And

## How Gentle God's Commands (Women)

5

57

This musical score consists of two staves. The top staff is for the voice, starting with a forte dynamic (f) and a bass clef. The lyrics "bear \_\_\_\_\_ a song \_\_\_\_\_ a - way." are written below the notes. The bottom staff is for the piano, showing a continuous eighth-note pattern. The key signature is one sharp.

60

This section continues from the previous one. The piano part maintains its eighth-note pattern. The dynamic changes to *mp* (mezzo-forte). The vocal line begins with a sustained note followed by eighth-note pairs.

63

This section begins with a piano dynamic of *p* (pianissimo). The vocal line starts with a sustained note followed by eighth-note pairs. The piano dynamic changes to *pp* (pianississimo) at the end of the measure. There are also slurs and grace notes present in the piano part.