

# How Gentle God's Commands (Women)

Hymns, no. 314

Hans G. Nägeli, 1773-1836

Arr. by Jennifer N. Richins

Gently ♩ = 76

Piano

*mp* How gen - tle God's com -

3

mands! How kind his pre - cepts

6

are! Come, cast your bur - dens

9

on the Lord And trust his

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## How Gentle God's Commands (Women)

12

con - stant care. *mf* Be - neath his

15

watch - ful eye, His Saints se -

18

cure - ly dwell; *f* That hand which

21

bears all na - ture up Shall

24

guard his chil - dren well. *p* Why

27

should this anx - ious load Press

30

down your wea - ry mind? Haste

33

to your Heav'n - ly Fa - ther's

36

throne And sweet re - fresh - ment

39

find. His good - ness

## How Gentle God's Commands (Women)

42

stands \_\_\_\_\_ ap - proved, \_\_\_\_\_ Un -

This system contains measures 42 through 45. The music is in G major and 4/4 time. The vocal line starts with a half note 'stands', followed by a quarter note 'ap', a half note 'proved', and a quarter note 'Un'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

45

changed \_\_\_\_\_ from \_\_\_\_\_ day \_\_\_\_\_ to \_\_\_\_\_ day;

This system contains measures 46 and 47. The vocal line continues with 'changed', 'from', 'day', 'to', and 'day;'. The piano accompaniment maintains the same rhythmic pattern as the previous system.

48

*ff* I'll \_\_\_\_\_ drop \_\_\_\_\_ my \_\_\_\_\_ bur - den \_\_\_\_\_

This system contains measures 48 through 50. The vocal line begins with a forte (*ff*) dynamic marking, followed by 'I'll', 'drop', 'my', 'bur', and 'den'. The piano accompaniment continues with the same accompaniment.

51

at \_\_\_\_\_ his \_\_\_\_\_ feet \_\_\_\_\_ And \_\_\_\_\_ bear \_\_\_\_\_ a \_\_\_\_\_

This system contains measures 51 through 53. The vocal line continues with 'at', 'his', 'feet', 'And', 'bear', and 'a'. The piano accompaniment continues with the same accompaniment.

54

song \_\_\_\_\_ a - way. \_\_\_\_\_ *mf* \_\_\_\_\_ And

This system contains measures 54 through 56. The vocal line continues with 'song', 'a', 'way.', and 'And'. The piano accompaniment continues with the same accompaniment. A dynamic marking of *mf* is present at the start of measure 55.

57

bear a song a - way.

60

*pp*