

Does the Journey Seem Long? (Women's Chorus)

LDS Hymns, no. 127

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Verse four written by Jennifer N. Richins
Original music by George D. Pyper

Musical score for Soprano, Contralto, Alto, and Piano. The score is in 3/4 time and B-flat major. The vocal parts (Soprano, Contralto, Alto) are shown with rests in the first three measures. The piano accompaniment begins in the first measure with a treble clef and a bass clef. The piano part features a melody in the right hand and a bass line in the left hand.

Musical score for Soprano (S), Contralto (C), Alto (A), and Piano (Pno.). The score is in 3/4 time and B-flat major. The vocal parts (Soprano, Contralto, Alto) are shown with rests in the first three measures. The piano accompaniment begins in the first measure with a treble clef and a bass clef. The piano part features a melody in the right hand and a bass line in the left hand. The lyrics are: "Does the jour - ney seem long, The path".

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Does the Journey Seem Long? (Women's Chorus)

2
8

S

C

A

Pno.

rug - ged and steep?

Are there bri - ars and thorns on the

12

S

C

A

Pno.

Dosharp stones cut your feet As you strug - gle to

way?

12

Does the Journey Seem Long? (Women's Chorus)

16

S
rise To the heights thru the heat of the day?

C
To the heights thru the heat of the day?

A
To the heights thru the heat of the day?

Pno.

20

S
Is your heart faint and sad, Your soul wea - ry with -

C
Is your heart faint and sad, Your soul wea - ry with -

A
Is your heart faint and sad, Your soul wea - ry with -

Pno.

Does the Journey Seem Long? (Women's Chorus)

4
24

S
in, As you toil 'neath your bur - den of care? Does the

C
Does the

A
in, As you toil 'neath your bur - den of care? Does the

24
8^{va}

Pno.

28

S
load heav - y seem You are forced now to lift? Is there

C
load heav - y seem You are forced now to lift? Is there

A
load heav - y seem You are forced now to lift? Is there

28

Pno.

Does the Journey Seem Long? (Women's Chorus)

32

S
no one your bur - den to share? Let your heart be not

C
no one your bur - den to share? Let your heart be not

A
no one your bur - den - to share? Let your heart be not

Pno.

36

S
faint Now the jour - ney's be - gun; There is One who still

C
faint Now the jour - ney's be - gun; There is One who still

A
faint Now the jour - ney's be - gun; There is One who still

Pno.

Does the Journey Seem Long? (Women's Chorus)

6
40

S
beck - ons to you. So look up - ward in joy And take

C
beck - ons to you. So look up - ward in joy And take

A
beck - ons to you. So look up - ward in joy And take

Pno.

Detailed description: This system contains measures 6 through 40. The vocal parts (Soprano, Contralto, and Alto) are written in treble clef with a key signature of two flats. The piano accompaniment is in grand staff. The lyrics for the vocal parts are: 'beck - ons to you. So look up - ward in joy And take'. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

44

S
hold of his hand; He will lead you to heights that are

C
hold of his hand; He will lead you to heights that are

A
hold of his hand; He will lead you to heights that are

Pno.

Detailed description: This system contains measures 44 through 48. The vocal parts continue in the same key signature and clef. The lyrics for the vocal parts are: 'hold of his hand; He will lead you to heights that are'. The piano accompaniment continues with a similar melodic and harmonic structure.

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48

S
new. Here as sis - ters we stand With our

C
new. Here as sis - ters we stand With our

A
new. Here as sis - ters we stand With our

Pno.

52

S
hearts full of joy, For our Fath - er is lead - ing the

C
hearts full of joy, For our Fath - er is lead - ing the

A
hearts full of joy, For our Fath - er is lead - ing the

Pno.

Does the Journey Seem Long? (Women's Chorus)

8
56

S
way. _____ We will hold our heads high as we

C
way. _____ We will hold our heads high as we

A
way. _____ We will hold our heads high as we

56

Pno.

60

S
tra - vel in faith; Helping oth - ers who fal - ter and

C
tra - vel in faith; Helping oth - ers who fal - ter and

A
tra - vel in faith; Helping oth - ers who fal - ter and

60

Pno.

Does the Journey Seem Long? (Women's Chorus)

64

S
stray. Does the

C
stray. Does the jour - ney seem lo -

A
stray. Does the

Pno.

68

S
jour - ney seem long? *rit.* Take God's hand and he'll

C
o - ng? Take God's hand and he'll

A
jour - ney seem long? Take God's hand and he'll

68

Pno.

Does the Journey Seem Long? (Women's Chorus)

10
72

rit.

S
car - ry you through. _____

C
car - ry you through. _____

A
car - ry you through. _____

Pno.

72

The image shows a page of a musical score for a women's chorus. It features four staves: Soprano (S), Contralto (C), Alto (A), and Piano (Pno.). The Soprano, Contralto, and Alto parts have lyrics: "car - ry you through. _____". The Piano part has a treble and bass clef. The score includes a "rit." (ritardando) marking and a measure number "72". The music is in a key with two flats (B-flat and E-flat) and a common time signature. The Soprano, Contralto, and Alto parts have a melodic line with a long note on "through." The Piano part has a rhythmic accompaniment with a long note on "through." and a final cadence.