

# Does the Journey Seem Long? (Women's Chorus)

LDS Hymns, no. 127

## Vocals

Arranged by Jennifer N. Richins  
Original Text by Joseph Fielding Smith  
Verse four written by Jennifer N. Richins  
Original music by George D. Pyper

Soprano

Contralto

Alto

4

4

4

5

S

C

A

Does the jour - ney seem long, The path

8

S

C

A

rug - ged and steep?

Are there bri - ars and thorns on the

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12

S Do sharp stones cut your feet As you strug - gle to

C

A way?

16

S rise To the heights thru the heat of the day?

C To the heights thru the heat of the day?

A To the heights thru the heat of the day?

20

S Is your heart faint and sad, Your soul wea - ry with -

C

A Is your heart faint and sad, Your soul wea - ry with -

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24

S in, As you toil 'neath your bur - den of care? Does the

C

A in, As you toil 'neath your bur - den of care? Does the

28

S load heav - y seem You are forced now to lift? Is there

C load heav - y seem You are forced now to lift? Is there

A load heav - y seem You are forced now to lift? Is there

32

S no one your bur - den to share? Let your heart be not

C no one your bur - den to share? Let your heart be not

A no one your bur - den - to share? Let your heart be not

## Does the Journey Seem Long? (Women's Chorus)

36

S faint Now the jour - ney's be - gun; There is One who still

C faint Now the jour - ney's be - gun; There is One who still

A faint Now the jour - ney's be gun; There is One who still

40

S beck - ons to you. So look up - ward in joy And take

C beck - ons to you. So look up - ward in joy And take

A beck - ons to you. So look up - ward in joy And take

44

S hold of his hand; He will lead you to heights that are

C hold of his hand; He will lead you to heights that are

A hold of his hand; He will lead you to heights that are

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48

S new. Here as sis - ters we stand With our  
C new. Here as sis - ters we stand With our  
A new. Here as sis - ters we stand With our

Detailed description: This block contains the first system of music, measures 48-51. It features three vocal parts: Soprano (S), Contralto (C), and Alto (A). Each part begins with a whole note 'new.' followed by a two-measure rest. The lyrics 'Here as sis - ters we stand With our' are distributed across the four measures. The music is in a minor key with a treble clef and a common time signature.

52

S hearts full of joy, For our Fath - er is lead - ing the  
C hearts full of joy, For our Fath - er is lead - ing the  
A hearts full of joy, For our Fath - er is lead - ing the

Detailed description: This block contains the second system of music, measures 52-55. It features three vocal parts: Soprano (S), Contralto (C), and Alto (A). Each part begins with a whole note 'hearts full of joy,' followed by a two-measure rest. The lyrics 'For our Fath - er is lead - ing the' are distributed across the four measures. The music is in a minor key with a treble clef and a common time signature.

56

S way. We will hold our heads high as we  
C way. We will hold our heads high as we  
A way. We will hold our heads high as we

Detailed description: This block contains the third system of music, measures 56-59. It features three vocal parts: Soprano (S), Contralto (C), and Alto (A). Each part begins with a whole note 'way.' followed by a two-measure rest. The lyrics 'We will hold our heads high as we' are distributed across the four measures. The music is in a minor key with a treble clef and a common time signature.

## Does the Journey Seem Long? (Women's Chorus)

60

S tra - vel in faith; Helping oth - ers who fal - ter and

C tra - vel in faith; Helping oth - ers who fal - ter and

A tra - vel in faith; Helping oth - ers who fal - ter and

64

S stray. Does the

C stray. Does the jour - ney seem lo -

A stray. Does the

68

S jour - ney seem long? *rit.* Take God's hand and he'll

C o - - - ng? Take God's hand and he'll

A jour - ney seem long? Take God's hand and he'll

72

S car - ry you through. *rit.*

C car - ry you through.

A car - ry you through.